- (A) read and analyze world literature across literary periods; Supporting Standard
- (B) analyze the effects of metrics; rhyme schemes; types of rhymes such as end, internal, slant, and eye; and other conventions in poems across a variety of poetic forms; Supporting Standard
- (C) analyze the function of dramatic conventions such as asides, soliloquies, dramatic irony, and satire; Supporting Standard
- (D) and structural elements of informational texts such asps,) (Dg Sc5.16(,)-4.0.00n

Genres Assessed in Revising and Editing:

 Fiction Informational

 Literary Nonfiction Argumentative

 Correspondence Persuasive

Reporting Category 2

Writing

Revis ing and **Editing**

The student will revise and edit a variety of texts from various genres.

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- (v) punctuation, including commas, semicolons, colons, dashes, and parentheses to set off phrases and clauses as appropriate; Supporting Standard
- (vi) correct spelling; Supporting Standard