

Grade 5 Reading Language Arts Assessment

Eligible to take the assessment

(A) demonstrate knowledge of distinguishing characteristics or-18.2 (o) ET 08/10/20

- (C) analyze the author's use of print and graphic features to achieve specific purposes; **Supporting Standard**
- (D) describe how the author's use of imagery, literal and figurative language such as simile and metaphor

Genres Assessed in Revising and Editing:

- Fiction
- Expository/Informational
- Literary Nonfiction
- Argumentative

• Correspondence Lit/Artifact ~~4~~ MID 4 BDC 08 -0 0 0.9tivivlp01.7 (tr)18.ti8.094 (tg C)-

- (11) **Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process.** The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:
- (B) develop drafts into a focused, structured, and coherent piece of writing by:
 - (i) organizing with purposeful structure, including an introduction, transitions, and a conclusion; and ***Readiness Standard***
 - (ii) developing an engaging idea reflecting depth of thought with specific facts and details; ***Readiness Standard***
 - (C) revise drafts to improve sentence structure and word choice by adding, deleting, combining, and rearranging ideas for coherence and clarity; ***Readiness Standard***
 - (D)

- (x) italics and underlining for titles and emphasis and punctuation marks, including quotation marks in dialogue and commas in compound and complex sentences; ***Supporting Standard***
- (xi) correct spelling of words with grade-appropriate orthographic patterns and rules and high-frequency words; ***Readiness Standard***